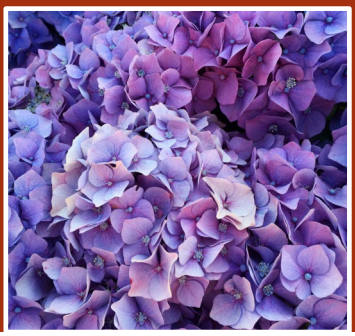

THE Marion County Fair

Marion County Fair
July 9-12, 2026

2026 Exhibitor Handbook

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MARION COUNTY FAIR

PUBLIC COMPETITIONS ENTRY INFORMATION

EXHIBITORS AND THEIR PROJECT

1. Public Competition projects will be accepted from exhibitors residing in Marion County, and counties located immediately adjacent to Marion County.
2. Every project must be entered in the name of the owner, maker, or grower.
3. Each Public Competitions exhibitor, registering a project (or multiple projects) to exhibit at the fair, will receive one free entrance ticket to be used any day of the current fair.
4. Exhibitors may submit one entry per class, unless otherwise specified.
5. Entries incorrectly classified may be reclassified by the department superintendent and/or judge.
6. All entries, unless indicated as "Exhibit Only" will be reviewed by a qualified judge.
7. All projects must remain on display until 6 pm Sunday after which projects and awards will be released upon presentation of claim ticket(s). Items inadvertently left, post fair, must be claimed at the fair office within 2 weeks of the fair ending or items will be forfeited.
8. Ribbons, premium money (available for youth 17 and younger only), and other prizes will be distributed to winning exhibitors when projects are claimed on Sunday evening following fair. Any winnings inadvertently left post fair must be claimed at the fair office within 2 weeks of the fair ending or items will be forfeited.
9. Items previously exhibited at Marion County Fair are not eligible.
10. Every exhibitor shall indemnify the Marion County Fair from, and against, all claims for damage to persons or property caused by his/her actions or by their projects.
11. Management will take reasonable precautions to insure safety to projects while on the grounds. However, Marion County Fair will not be responsible for loss or damage of any kind to projects.
12. Exhibitors found in violation of the rules, or in practices unethical or adverse to the Marion Country Fair, shall be penalized by forfeiture of awards and/or privileges.

GENERAL RULES

1. No person or group shall be allowed to sell or give away exhibits, or distribute information, without a permit agreement or consent of the fair board.
2. Any person willfully injuring or destroying any property on the fairgrounds, or in any way interfering with the administration, shall be liable to prosecution.
3. Persons having claims against the Marion County Fair Board shall present them within 10 days after the close of the fair.

REGISTRATION PROCESS

1. Read and adhere to the specific rules listed at the beginning of each department class list.

2. Please register on-line at marioncountyfair.net "Contests". (https://marioncountyfair.fun/contests) On-line registration closes midnight **July 5, 2026**. Each exhibitor will be given an exhibit confirmation number.

   If you have any difficulties registering on-line, please contact the fair office at (503) 585-9998.

   All registration should be done on-line with the exception of floral entries which can be registered on-site. If you are unable to register online, please come to the fair on the identified intake day for your project with the completed hard copy registration form, page 21 of this document.

3. INTAKE: Bring entries, along with your registration confirmation, to the fairgrounds on the identified intake day specific to the department. Entry tags with unique entry numbers will be provided for each item at the intake reception desk. Tagged entries will be taken to the appropriate department for check-in.

4. PICKUP: Projects are to be picked up between 6-7 PM on Sunday following the close of fair. Early pickup is not allowed. If you are unable to do so, arrange for someone else to pick up your items using your claim ticket. Important- Entries not picked up are subject to the fair's disposal!

FAIR THEME- "Made in Marion"

ENTRY INTAKE

Once the specific department exhibit entry times have been established, the information will be posted on the fair's website at https://marioncountyfair.fun/contests.

JUDGING

1. Each superintendent, under the direction of the fair board, shall have full charge of his/her department. The superintendent may reclassify entries wrongly classified. No entries will be reclassified after judging. The superintendent, at his/her discretion, may exclude any entry deemed inappropriate.
2. Fair management and superintendents will do their best to secure qualified judges. Entries will be judged according to guidelines specific to each department.
3. A judge shall disqualify, or transfer to the correct class, any project which is not a true representative of the class in which it is entered.
4. Persons interfering with Marion County Fair staff, or with judges during judging, will be removed immediately from the judging and from competition. They will be subject to additional penalties as deemed appropriate by fair management.
5. No person shall act as a judge in any division in which he/she, or an immediate family member, is an exhibitor.
6. It is understood that the act of entering a project or contest at the Marion County Fair is asking fair management to secure a qualified judge to place a judgment on the project or performance. It is therefore courteous to gracefully accept the decision of the judge, realizing that it may be in conflict with your set of standards. If you feel you are not willing to accept this judgment, please write "Exhibit Only" on your entry.
7. Judging criteria- classes may not necessarily receive a 1st, 2nd, or 3rd place; placement is the judge's decision. Please refer to ribbon criteria for more information.
8. The decision of the judge is final; direct any concerns you may have regarding a decision to the department's superintendent.

RIBBON CRITERIA

Best of Show- Awarded to a single most exceptional piece in each department (or sub-department where applicable.)

Best of Division- Awarded to an exhibit in a division with more than 3 classes and which contain blue ribbons.

1st, 2nd, and 3rd place ribbons may, or may not, be awarded in each class; judges may use discretion to not award a ribbon where it is not warranted.

Superintendent's Choice- One entry chosen at the discretion of the department's superintendent; up to 1 adult and 1 youth given per department.

Judges' Choice- One entry chosen at the discretion of the department's judge or group of judges; up to 1 adult and 1 youth given per department.

People's Choice- Holding a People's Choice contest by public vote will be up to the superintendent's discretion. The entry with the most votes from the public will be awarded on Sunday afternoon; 1 adult and 1 youth given per participating department.

Department Division Numbers	
Creative Arts	100-119
Floral & Garden Products	200-209
Foods Baked, Preserved & Homegrown	300-317
Hobbies, Crafts, Collections & Legos	400-419
Photography	500-502
Poetry	600-602
Textiles & Clothing	800-813

Fair Office Phone: 503-585-9998

DEPARTMENT- Creative Arts

1. Entries must be the original two- dimensional work of the artist; no copies of other artists or photographers. Digital Art classes must be the work of the artist and should not be created using AI (Artificial Intelligence.) School projects are acceptable in youth divisions.
2. Entries must be completely dry, framed, wired, and ready for hanging.
3. Each exhibit must be matted and mounted. Hanging devices with a supporting wire is required. Photos printed on canvas and mounted on wooden stretchers are acceptable; prints on metal with a hanging wire are also acceptable. To ensure wire is secure, test by hanging photo at home for at least 24 hrs. prior to fair.
4. Frames containing glass are acceptable; however the Marion County Fair cannot be responsible for breakage. Plexiglas or plastic is also acceptable.
5. Work must have been completed in the last two years and never before entered in the Marion County Fair.
6. Each entry must have the TITLE, NAME, AND ADDRESS OF EXHIBITOR, WRITTEN CLEARLY AND LEGIBLY, ON THE REVERSE SIDE OF THE MOUNT.
   Exhibitor's name must NOT be visible on front of entry.
7. "Professionals" refers to teachers, judges, instructors, advisors, owner/operator, and demonstrators engaged in business relating to their area of exhibits or to those who sell their items for more than cost.
8. Saw blades will be entered in the art division it belongs; ie.- if painted in oil, it would be Division 101.

ADULT CLASSES- 18 yrs. and up

DIVISION 100 Oil & Acrylic Paintings- Adult Amateur
Class #
1 Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
2 Portraiture- People and/or Animals
3 Abstract or Non-Objective

DIVISION 101 Oil & Acrylic Paintings- Professional
Class #
4 Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
5 Portraiture- People and/or Animals
6 Abstract or Non-Objective

DIVISION 102 Watercolor- Adult Amateur
Class #
7 Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
8 Portraiture- People and/or Animals
9 Abstract or Non-Objective

DIVISION 103 Watercolor- Professional
Class #
10 Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
11 Portraiture- People and/or Animals
12 Abstract or Non-Objective

DIVISION 104 Pastels & Charcoal- Adult Amateur
Class #
13 Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
14 Portraiture- People and/or Animals
15 Abstract or Non-Objective

DIVISION 105 Pastels & Charcoal- Professional
Class #
16 Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
17 Portraiture- People and/or Animals
18 Abstract or Non-Objective

DIVISION 106 All Drawing Media- Adult Amateur (Pencil, pen & ink, colored pencil, etc.)
Class #
19 Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
20 Portraiture- People and/or Animals
21 Digital Art
22 Abstract or Non-Objective

DIVISION 107 All Drawing Media- Professional (Pencil, pen & ink, colored pencil, etc.)
Class #
23 Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
24 Portraiture- People and/or Animals
25 Digital Art
26 Abstract or Non-Objective

DIVISION 108 Original Prints- Adult Amateur (Serigraph, monoprint, block print, letterpress, etc.)
Class #
27 Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
28 Portraiture- People and/or Animals
29 Abstract or Non-Objective

***Creative Arts** (cont.)*

DIVISION 109 Original Prints- Professional (Serigraph, monoprint, block print, letterpress, etc.)
Class #
30 Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
31 Portraiture- People and/or Animals
32 Abstract or Non-Objective

DIVISION 110 Mixed Media & Collage-Amateur
Class #
33 Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
34 Portraiture- People and/or Animals
35 Abstract or Non-Objective

DIVISION 111 Mixed Media & Collage-Professional
Class #
36 Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
37 Portraiture- People and/or Animals
38 Abstract or Non-Objective

DIVISION 112 Collaboration- (Art created by a group of two or more)
Class #
39 Adult- Ages 18 and Older

YOUTH CLASSES

DIVISION 113 Paintings or Drawings, Ages 3-5
Class #
40 Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
41 Portraiture- People and/or Animals
42 Abstract or Non-Objective

DIVISION 114 Paintings or Drawings, Ages 6-8
Class #
43 Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
44 Portraiture- People and/or Animals
45 Abstract or Non-Objective

DIVISION 115 Paintings or Drawings, Ages 9-12
Class #
46 Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
47 Portraiture- People and/or Animals
48 Digital Art
49 Abstract or Non-Objective

DIVISION 116 Paintings or Drawings, Ages 13-17
Class #
50 Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
51 Portraiture- People and/or Animals
52 Digital Art
53 Abstract or Non-Objective

DIVISION 117 Fair Theme (All Media)
Class #
54 Preschool
55 Elementary
56 Intermediate
57 Teen

DIVISION 118 Collaboration (Art created by a group of two or more)
Class #
58 Youth, Ages 3-17

Creative Arts Special Contest

DIVISION 119 Coloring Contest

1. Bring projects in on the intake date posted at https://marioncountyfair.net/
2. Only coloring designs provided by county are eligible.
3. One entry per person. Coloring must be done by entrant only. No assistance from parents, or older siblings, is permitted.
4. Entrant must be present when submitting project.
5. Finished projects only; a minimum of 4 colors must be used, not including black or white.
6. Superintendents/judges reserve the right to disqualify any entry at their discretion.
7. Coloring contest entries are not eligible for premiums.

Class #
59 Youth (Ages 3-5)
60 Youth (Ages 6-9)
61 Youth (Ages 10-14)
62 Other (Ages 15 and older)

DEPARTMENT- Floral & Garden

1. All containers and accessories should be labeled with owner's name and phone number.
2. Additional requirements for specific classes also apply; see requirements per class.
3. A "spray" means 1 branch or shoot.
4. Exhibitor must grow all entries 60 days before entering with the exception of Division 204 Professional Arrangements.
5. "Professionals" refers to teachers, judges, instructors, advisors, owner/operator, and demonstrators engaged in business relating to their area of exhibits or to those who sell their items for more than cost.
6. Exhibitors can use containers provided by Marion County Fair; if using your own, you will be responsible for any damage or loss.

Helpful Hints:

- Place flowers in warm water immediately after cutting. After 20 minutes, transfer stems to cold water.
- Flowers with milky sap (dahlias, poppies, etc.) may have cut ends sealed by burning with a flame.
- Cut as long a stem as possible. At fair, shorten (if required) to specified length.
- Clean leaves. Remove bugs, damaged leaves, and blemishes. if these items are found, it may reduce the judge's score.

DIVISION 200 Specimen Bloom

Large and medium blooms shall have a minimum 12-inch stem. Stems on smaller flowers must be in scale. Include name or variety of plant on entry form.

Class #

1 Alstromeria, 1 spray
2 Clematis, 3 blooms
3 Crocosmia spray
4 Daisy, Shasta (Chrysanthemum max.) 3 blooms
5 Gladiolus, large, 1 stem
6 Gladiolus, miniature, 1 stem
7 Hydrangea
8 Lily
9 Annuals
10 Snapdragon, large, 1 stem
11 Snapdragon, small, 1 stem
12 Sunflowers, 1 stem
13 Any other not listed, please specify 1 stem or 1 spray
14 Youth- Any (please specify)

DIVISION 201 Roses- **Adult**

Large and medium blooms shall have a minimum 12-inch stem. Stems on smaller flowers must be in scale. Include name or variety of plant on entry form.

Single Bloom per Stem

Class #

15 Long Stem
16 Tea Roses
17 Spray Roses
18 Miniature Roses
19 Other

DIVISION 202 Roses- **Youth**

Single Bloom per Stem

Class #

20 Long Stem
21 Tea Roses
22 Spray Roses
23 Miniature Roses
24 Other

ARRANGEMENTS

- Only fresh flowers may be used in all arrangements unless otherwise stated.
- No artificial fruit, flowers, foliage, bows, or flags may be used, unless specified.
- Bases and figurines are permitted. Arrangements should not contain produce advertisements.

DIVISION 203 Arrangements- Adult

Class #

25 Mixed Color Bouquet in Vase- large
26 Mixed Color Bouquet in Vase- small (under 12 ")
27 Foliage Only in Vase
28 Wedding Bouquet
29 Any arrangement in alternative container

DIVISION 204 Arrangements- Professional

Class #

30 Mixed Color Bouquet in Vase- large
31 Mixed Color Bouquet in Vase- small (under 12 ")
32 Foliage Only in Vase
33 Wedding Bouquet
34 Wedding Wearables
35 Any arrangement in alternative container

DIVISION 205 Arrangements- Youth (17 yrs. and younger**)**

Class #

36 Mixed Color Bouquet in Vase- large
37 Mixed Color Bouquet in Vase- small (under 12 ")
38 Foliage Only in Vase
39 Any arrangement in alternative container

Floral & Garden *(cont.)*

POTTED PLANTS

DIVISION 206 Potted Plants- Adult
Maximum pot size- 1 gal.
Class #
40 Blooming Plant- single
41 Blooming Plant – multiple
42 Non-blooming Plant- single
43 Non-blooming Plant- multiple

DIVISION 207 Potted Plants- Youth (17 yrs. and younger)
Maximum pot size- 1 gal.

Class #
44 Blooming Plant- single
45 Blooming Plant – multiple
46 Non-blooming Plant- single
47 Non-blooming Plant- multiple

CONTAINER HERBS

DIVISION 208 Container Herbs
Class #
48 One herb plant in 1 gal. or smaller container.
49 One herb plant in container larger than 1 gal. Max. pot size- 2 gal
50 Two or more herbs of same type in one container. Max. pot size- 2 gal
51 Two or more pots of herbs in tray or basket. Max. pot size- 2 gal

FAIRY GARDENS

DIVISION 209 Fairy Gardens

- Live plants only
- May include decorative accessories
- Minimum size t-cup; maximum size 2 gal container

Class #
52 Adults (18 yrs. and older)
53 Youth (17 yrs. and younger)

Looking for homegrown fruits and vegetables? These classes have been moved to our Foods Department!

DEPARTMENT- Foods Baked, Preserved and Homegrown

1. All entries must be made by the person whose name is submitted.
2. Foods may, or may not, be tasted; it is up to the judge's discretion.
3. Sub-departments for Best in Show consideration will be: Baked Goods, Preserved Foods, Homegrown Food Products.

BAKED GOODS

- No packaged mixes are allowed.
- All baked foods should be covered completely, with the exception of decorated cakes.
  No exhibit will be accepted uncovered.

BREADS

DIVISION 300 Yeast Breads- 1 loaf
Class #
1 Loaf- Any
2 Rolls- Any (1/2 doz.)
3 Gluten or Wheat Free
4 Sourdough
5 Youth- Any yeast bread

DIVISION 301 Quick Breads- 1 loaf (Using baking powder or soda)
Class #
6 Muffins (1/2 doz.)
7 Coffee Cake
8 Vegetable, Fruit, or Nut Breads
9 Biscuits (1/2 doz.)
10 Youth- Any quick bread

CAKES

DIVISION 302 Cakes- Undecorated Cakes must be from scratch and not contain package mixes.
Class #
11 Layered Cake
12 Angel, Sponge, or Chiffon Cake
13 Single Layer Cake
14 Cheesecake- no bake
15 Youth- Any undecorated cake

*See special food's contest- Marion County Dairy Women Cheesecake Contest

DIVISION 303 Cakes- Decorated; judged for decoration only, cake need not be covered.
Class #
16 Decorated Cake
17 Decorated cupcakes (3)
18 Cakeballs/Pops (3)
19 Youth- Any Decorated Cake

PIES

DIVISION 304 Pies
Class #
20 One Crust Pie
21 Two Crust Pie
22 Cream or Custard Pie
23 Youth- Any pie

*See special food contests- County Marionberry Pie Contest

COOKIES

DIVISION 305 Cookies- 6 cookies
Class #
24 Rolled, Shaped, or Drop
25 Bar or Brownie
26 Dietary- wheat free, nonfat, etc.
27 Youth- Any cookies

CONFECTIONS

DIVISION 306 Confections- 6-8 pieces (Judged on appearance, consistency and flavor.)
Class #
28 Any Confection (please identify)

PRESERVED FOODS

- All preserved foods should be in a standard jar designed for canning purposes.
- Lids must be screw tops.
- Exhibits must be accurately labeled as to content, processing method, time processed, and date of processing.
- All dried foods must be accurately labeled as to content, pre-treatment drying method, and date of processing.
- All preserved products must be processed according to canning methods recommended by the current Oregon State University Extension Bulletin. *(This is available at the Marion County Extension Office, 1320 Capitol Street, Salem, OR 503-588-5301.)*
- All entries must have been completed by the exhibitor within one year of the opening date of the current year's fair.

Canning:

- A weighted gauge is 10 lbs. of pressure compared to 11 lbs. of pressure on a dial gauge.
- Time and pressure corrections for processing at higher altitudes have been revised for both pressure and boiling water canning.
- Tomato canning- home canners may choose among 4 styles of crushed or whole/halved packs. Both pressure canner and boiling water processing times are provided for all packs. "Crushed" and "whole halved packed in water" may give the best quality products.
- Canning smoked fish is not recommended.
- Paraffin is not recommended. Process jams and jellies for at least 5 minutes in a boiling water canner.

JAMS AND JELLIES

DIVISION 307 Jams, Jellies
Use standard canning jelly jar no larger than a pint.
Class #
29 Jelly (Any Flavor)
30 Jam (Any Flavor)
31 Marmalade or Butter
32 Youth- Any jam or jelly

CANNED FOOD

DIVISION 308 Canned Fruit
Class #
33 Any Fruit or Applesauce (Please Specify)

***Foods Baked & Preserved** (cont.)*

DIVISION 309 Canned Vegetables
Class #
34 Any Vegetable (Please Specify)

PICKLES

- Food grade lime may be used to firm pickles.
- Instead of boiling water processing to improve firmness, low temperature pasteurization (180-185 F for 30 min) can be used.

DIVISION 310 Pickles and Relishes
Class #
35 Dill Pickles
36 Sweet Pickles
37 Vegetable Pickles
38 Relish or Salsa
39 Other than listed (please specify)

DRIED FOODS

DIVISION 311 Dried Foods
Use a standard canning jar or zip-lock freezer bag. Judged on package, appearance, texture, flavor and aroma.
Class #
40 Fruits, ½ cup
41 Fish, Meats, or Poultry, 5 pieces
42 Other than listed (please specify) ½ cup

HOMEGROWN FOOD PRODUCTS

- Products must be in good condition and suitable for marketing or as specified.
- If more than one specimen is required, uniformity is important.

DIVISION 312 Fruits & Berries
Class #
43 Blueberries, 1-pint box
44 Caneberries- other, 1-pint box
45 Any other fruit/berry not listed in this division, specify type

DIVISION 313 Nuts (Note- nuts may be of the previous year's crop.)
Class #
46 Filberts/Hazelnuts, in shell, 20 specimens
47 Any other nut not listed in this division, specify type

DIVISION 314 Vegetables- Adult
Class #
48 Beans, any type, 3 pods
49 Carrots, any variety, 3 specimens (1-in. tops)
50 Peas- edible pod, 3 pods
51 Peas- shelling, 3 pods
52 Rhubarb, 3 stalks (tops removed 1" above stem)
53 Squash- Zucchini, 2 specimens
54 Tomatoes, small cherry or pear, 3 specimens
55 Tomatoes, any other color, large 3 specimens
56 Yellow Squash (zucchini) 2 specimens
57 Vegetables not listed, specify type
58 Odd-shaped vegetable

DIVISION 315 Vegetables- Youth
may enter up to 3 different vegetables.
Class #
59 Youth Vegetable (please specify) first entry
60 Youth Vegetable (please specify) second entry
61 Youth Vegetable (please specify) third entry

SPECIAL FOOD CONTESTS

DIVISION 316 *Marion County Dairy Women* Cheesecake Contest

Class #
62 Cheesecake

Dairy Women cheesecake contest participants will receive free admission to the fair. (Only the contestant with cheesecake in-hand will receive free entrance, and only on **Sunday** between 10:00 AM - 12:30 PM**.**)

Registration: 10 AM - 12:30 PM Sunday in the Foods Department.
Judging: 1 PM Sunday

1. All recipes become the property of Marion County Dairy Women.
2. Only one cheesecake entry allowed per contestant.
3. Must bring in entire cheesecake, no individual servings; 8" or 9" cheesecakes are acceptable.
4. The recipe must be made from scratch and must contain two (or more) dairy products from cow's milk. (Eggs are not considered a dairy product.)
5. Please submit the recipe (typed or neatly printed) on an 8½ x 11 sheet of paper with name, address, and phone number on the back of the recipe.

Dairy Women monetary awards will be dispersed out of the fair office Sunday.

Dairy Women Cheesecake Award Amounts:
1st Place- $50
2nd Place- $25
3rd Place- $15

DIVISION 317 County Marionberry Pie Contest

Class #
63 County Marionberry Pie
Judging Time TBD on Thursday

1. Pies to be brought in on Wednesday with food entries**.**
2. Must be a 2-crust pie.
3. Only one pie entry allowed per contestant.
4. Must bring in entire pie, no individual servings. 8" or 9" pies are acceptable.
5. The recipe used must contain locally sourced marionberries from Marion or neighboring counties. Frozen fruit is acceptable.
6. Recipe must be made from scratch.
7. The pie will remain on display for the duration of the fair.

Marionberry Pie Award Amounts:
1st Place- $50
2nd Place- $25
3rd Place- $15

DEPARTMENT- Hobbies, Crafts, Collections, and LEGOS

1. All crafts must be the original work of the exhibitor.
2. Exhibitor must provide hanger (if applicable).
3. Collections (Divisions 411 & 413) will be judged in both open and youth divisions.
4. Exhibits are judged on originality and craftsmanship, not on popularity of craft or hobby.
5. Sub-departments for Best in Show consideration will be Hobbies (400-416) and LEGO (417).

DIVISION 400 Decorative Painting
Class #
1 Wood
2 Metal
3 Canvas or fabric
4 Other (china, glass, gourds, etc.)

DIVISION 401 Ceramics
Class #
5 Handmade Beads- pins jewelry
6 Handmade Beads- tiles & mosaics
7 Wheel thrown
8 Sculptures- abstract
9 Sculptures- realistic
10 Mold Made- chalked
11 Mold Made- glazed
12 Mold Made- stained or dry brushed

DIVISION 402 Glass
Class #
13 Stained
14 Etched
15 Slumped
16 Blown
17 Other

DIVISION 403 Clay/Porcelain
Class #
18 Hand Built
19 Wheel Thrown
20 Raku
21 Other

DIVISION 404 Models
Class #
22 Cars
23 Other- planes, trains, boats, etc.

DIVISION 405 Woodcrafts
Class #
24 Carving- Sculpture
25 Carving- Relief
26 Furniture
27 Other (toys, frames, etc.)

DIVISION 406 Miscellaneous
Class #
28 Dough Art
29 Novelties (pompom, chenille, felt, etc.)
30 Dried Flower Arrangements
31 Silk Flower Arrangements
32 Calligraphy
33 Plaster craft
34 Seasonal Decorations
35 Seasonal Ornaments
36 Computer Print-out Artwork
37 Christmas Decorations
38 Diamond Art
39 Other

DIVISION 407 Jewelry
Class #
40 Beaded
41 Ceramic
42 Plastic
43 Leather
44 Clay
45 Other

DIVISION 408 Wearable Art
Class #
46 Clothing (hand painted, embellished) original design of exhibitor
47 Photo Applied/transferred on
48 Clothing by Exhibitor
49 Other Decorated Articles (purses, hats, shoes, etc.)

DIVISION 409 Paper Crafting
Class #
50 Card Coloring- colored pencils
51 Card Coloring- water color
52 Card Coloring- alcohol markers
53 Card Coloring- monochromatic
54 Card Techniques- card with movement
55 Card Techniques- die-cut or paper Punching
56 Card Techniques- misc. folding techniques
57 Card Techniques- gate fold
58 Scrap Booking- 3 or more-page layout
59 Scrap Booking – album
60 Scrap Booking - decorative elements on a page
61 Scrap Booking - double page layout
62 Scrap Booking - single page layout
63 Quilling- free standing object
64 Card Themes- anniversary or wedding
65 Card Themes- baby
66 Card Themes- birthday
67 Card Themes- Christmas
68 Card Themes- Father's/Mother's Day
69 Card Themes- milestones
70 Card Themes- Asian influence
71 Card Themes- seasons
72 Card Themes- thank you
73 Card Themes- Thanksgiving
74 Card Themes- Valentine's Day
75 Card Themes- pocket cards
76 Card Themes- pop up
77 Card Themes- other

DIVISION 410 Paper Arts Projects
Class #
78 Banners
79 Decorated Art Journal (embellished/altered)
80 Paper Flowers (2 minimum) or Tags (2 minimum)
81 Handmade Paper Box (not decoupage wooden box)
82 Other

DIVISION 411 Collections- Adults
Provide summary (printed or typed) describing collection. One entry per person.
Class #
83 Antique
84 Modern
85 From kits
86 Original Handcrafts
87 Other

***Hobbies** (cont.)*

DIVISION 412 Upcycled Art- Adult
Maximum object size of 2'x3'.
Class #
88 Decorative Object, Wall Art, Altered Books
89 Home Décor, Furniture
90 Clothing
91 Jewelry
92 Yard Art, Sculpture
93 Hats, Accessories
94 Other

Youth Classes (Ages 3-17)

DIVISION 413 Collections- Youth
Provide a brief summary (printed or typed) describing collection. One entry per person.
Class #
95 Antique
96 Modern
97 From kits
98 Original handcrafts
99 Other

DIVISION 414 Hobbies- Youth
Class #
100 Model from a kit
101 Wood Crafts
102 Jewelry
103 Leather
104 Ceramics/Plaster
105 Wearable Art- original design on clothing
106 Basketry
107 Dried or Silk Flower craft
108 Dolls
109 Computer Print-out artwork
110 Clay- dough art
111 Decorative Painting
112 Pottery
113 Stained Glass
114 Stenciling
115 Calligraphy
116 Seasonal
117 Youth Paper Arts
118 Metal
119 Diamond Art
120 Other

DIVISION 415 Upcycled Art- Youth
Maximum object size of 2'x3'.
121 Decorative Object, Wall art, Altered Books
122 Home Décor, Furniture
123 Clothing
124 Jewelry
125 Yard Art, Sculpture
126 Hats, Accessories
127 Other

DIVISION 416 School Projects- Youth
Any project made by a class of students in school per grade. Please include the school's name and year of project.
Class #
128 Pre-school
129 K-3rd grades
130 4th-6th grades
131 7th-9th grades
132 10th-12th grades
133 Fair Theme

LEGO AND BUILDING SETS
- Entrants must be 3-17 yrs. of age.
- One entry per person.
- Models will be judged on general appearance, scene, and design, use of color, uniqueness and originality, neatness and realism.
- Models must be entirely composed of LEGO bricks, or Mega Blocks.
- Building of models is on the HONOR system. No help from parents, siblings, or friends allowed.

DIVISION 417 LEGO Building
Class #
134 From a kit, ages 3-5 yrs.
135 From a kit, ages 6-9 yrs.
136 From a kit, ages 10-14 yrs.
137 From a kit, ages 15-17 yrs.
138 From scratch, ages 3-5 yrs.
139 From scratch, ages 6-9 yrs.
140 From scratch, ages 10-14 yrs.
141 From scratch, ages 15-17 yrs.
142 From scratch, adult

Hobbies Special Contests

DIVISION 418 Lego Live Build Tournament held on Sunday*

1. Pre-register on-line (prior to start of fair) or register on-site 30 minutes prior to start of class.
2. Entrants provide own blocks; Lego or Mega Blocks.
3. Limit 1 entry per exhibitor.
4. *Tournament will be held Sunday. Contest times listed at https://marioncountyfair.fun/contests
5. Event will be held on the demonstration stage in the exhibit hall.
6. Each entrant given 30 min. to build the project.
7. No part of design can be pre-built; all must be done onsite.
8. Multiple kits, parts, and pieces are allowed as long as less than 25% of any one kit is used.
9. Original design/plan or photos can be used for constructing during the contest.
10. Plans may be adapted from kits but must be exhibitor's original interpretation.
11. All projects will be judged on creativity, best use of color, and best interpretation of project theme.

Class #

143 Youth, ages 3-7; Animal/Creature (Bug, Mammals, Reptiles, etc.)

144 Youth, ages 8-11; Vehicle (Plane, Boat, Car, Train, etc.)

145 Youth, ages 12-17; Detailed Structure (Space Station, Castle, House, Restaurant etc.)

DIVISION 419 Lego Speed Build Tournament (Held on Sunday; ongoing from 10:30 AM - 3:00 PM.)

1. No pre-registration required.
2. Each contestant will build the same kit and will be timed from start to finish.
3. All ages allowed.
4. Event will be held on the demonstration stage in the exhibit hall.
5. Prizes provided by *Bricks and Beyond* will be given to fastest child (17 and under) and fastest adult (over 17.)

DEPARTMENT- Photography

Photography department's content has changed significantly for the 2026 fair. Please read items carefully.

1. This exhibition is open for participation of adult amateurs, youth amateurs, and professionals. Use the following:
Adult Amateurs- Division 500
Youth Amateurs- Division 501
Professionals*- Division 502

The term "Youth" refers to those under the age of 18 at the time their photographs were taken.
"Professional" refers to an individual who makes the majority of his or her income from the selling of their photographic work. "Amateurs" refers to exhibitors who are not photographic professionals.

2. All photographs must be the original work of the exhibitor and may not have been submitted previously to the Marion County Fair.

3. Adult amateurs may submit one (1) entry per class for a maximum of four (4) total entries. Youth amateurs can submit two (2) entries per class for a maximum of four (4) total entries. Professionals may enter three (3) total entries.

4. Images from all types of cameras can be entered. This includes pinhole cameras, cellphones, film cameras, and DSLR/mirrorless cameras. The media used includes film or digital sensors. Three (3) total entries allowed.

5. Please see the category "Unusual Views" for aggressively altered images including those with extensive use of "artificial intelligence" (AI) software tools in post processing. For use of such tools reference the North American Nature Photography Association at:
https://nanpa.org/2025-showcase/showcase-ai-rules/

6. As of March 2026, all entries (besides those entered in the Unusual Views class) must be the result of direct human effort and creativity. We honor, and seek to show, the results of your personal efforts.

7. The specific class for monochrome images has been removed for the 2026 fair. For all exhibition classes we leave the determination whether to use monochrome imagery to the judgment of the photographer.

8. Photographs must be printed on photo paper and need to be mounted on mat board or foam core with a ¼ inch maximum thickness. No frames/glass covered entries are allowed due to the weight inherent in their use. The minimum size is 8"x10." The maximum size is 16"x20." There will NOT be a requirement to provide string, wire, or any other hanging devices with your exhibits. If those items are provided, they will be removed if they interfere with the hanging of exhibits during the fair. This represents a change from the handbook rules of recent years.

9. Each exhibit must have the items listed below clearly written on the reverse side of the exhibit — on the entry tag, and on the official entry form.

- The title of the exhibit
- The name of the exhibitor
- The division and class number

Neither the exhibitor's name, nor anything identifying the name of the photographer, can be visible on the front of the exhibit.

10. *Professionals must enter the Professional division. The term "Professional" refers to an individual who makes the majority of his or her income from the selling of their photographic work. If you have questions about whether you qualify as a professional, please ask to speak with the department's superintendent for clarification.

11. The superintendent has the final authority to accept, or reject, an entry for any reason. However, this event provides an opportunity for each photographer to show their best work and to experiment with new techniques and ideas.

JUDGING TIPS

- Every graphic artist has the same goal- to reveal to viewers something they would have not otherwise noticed. Show the judges why your exhibit is special through color, composition, focus, and tonal range.
- Winning exhibits stand out from the rest in terms of subject matter, composition, and lighting.
- As long as the image of your exhibit remains crisp, a larger print will have an advantage over a smaller one. (Please see item number 8 above for size requirements.)
- Exhibits may be printed as glossy or matte, but keep in mind glossy retain more detail.
- Software post-processing, and film enlarging processing, is acceptable for photographic entries. Exhibits that were processed with extensive use of "AI" tools must be entered into the "Unusual View" category. This category is often described with the phrase "Altered Reality" in other contests. Please see item number 5 for additional information on this topic.

Photography *(cont.)*

TERMS

- *The Unusual View: images aggressively altered by software, or other methods. This includes the use of "AI" software tools such as "generative fill."*
- *Events: any unposed gathering of people- sports, street photography, parades, circuses, etc.*
- *Macro: extremely close-up photos of subjects. (Strictly speaking, images with a '1 to 1' size ratio between actual subject and 'size of subject' on the film or digital sensor.)*
- *Monochrome: includes B&W, selective coloration, sepia, or any tinted monochromatic technique. For additional clarification, please view the content at this link (https://en.wikipedia.org/wiki/Monochrome_photography), or direct your questions to the photography exhibition superintendent*
- *Panorama: an image consisting of multiple smaller images combined to create a single photograph with a greater width or height than is generally possible from a single source photo. However, some panoramic images may be from a single photograph taken.*
- *Portraits: images of people or pets that reveal something about their character. Portraits may be posed or more spontaneous. They may consist of individuals or groups and may show action and movement.*
- *Selective Coloration: the process which converts most of an image to black and white but leaves a single color in a select area for emphasis. An example could be a street scene entirely in black and white, except for the showing of a red stop sign.*
- *Still Life- An image showing non-moving objects such as flowers, bowls, pitchers, etc.*

DIVISION 500 Adult Amateur
May enter one (1) entry per class for a total of four (4) entries.
Class #
1 Images of people — individuals or groups; static or moving.
2 Images of animals — individuals or groups; static or moving.
3 Landscapes -- can include seascapes and panoramic images.
4 Architecture — for man-made structures.
5 Natural scenes — for closely viewed images, macro photography, or other views of nature.
6 Food — For culinary delights.
7 Unusual Views — this category is for aggressively altered images, and the use of 'artificial intelligence' editing tools.
8 'Moving Water'. The vitality of Oregon can often be observed in watery scenes. These scenes include streams, waterfalls, and rainy vistas. Show the elegance and power of that vitality in your images.
9 Other: Any subject matter that does not fit into the preceding classes.

DIVISION 501 Youth- Under 18
May enter two (2) entries per class for a total of four (4) entries.
Class #
10 Images of people — individuals or groups; static or moving.
11 Images of animals — individuals or groups; static or moving.
12 Landscapes — this can include seascapes and panoramic images.
13 Architecture — for man-made structures.
14 Natural scenes — for closely viewed images, macro photography, or other views of nature.
15 Food — For culinary delights.
16 Unusual Views — this category is for aggressively altered images, and the use of 'artificial intelligence' editing tools.
17 'Moving Water'. The vitality of Oregon can often be observed in watery scenes. These scenes include streams, waterfalls, and rainy vistas. Show the elegance and power of that vitality in your images.
18 Other: Any subject matter that does not fit into the preceding classes.

DIVISION 502 Adult Professional
May enter three (3) entries per class.
Class #
19 Open

DEPARTMENT- Poetry

1. All poetry must be the original work of the exhibitor.

2. Poems must be legible; font size must be at least 14 point.

3. Poems must be matted and have a secure means for hanging; no string allowed. (The poem will not be displayed if this requirement is not met.) Maximum size 16x20 inches, including mat, ready to hang, unless otherwise stated. (Matted only- no metal, glass, or wood frames.)

4. Poems will be judged by age categories. Please state age for children and teen divisions. Adult division is those over 18 yrs. of age.

5. The Marion County Fair is not responsible for copyright of poems submitted.

DIVISION 600 Original Poetry- Adult (Over 18)
Class #
1 Rhymed poetry (8-40 lines)
2 Free Verse (8-40 lines)
3 Short Poem (up to 4 lines, rhyme or free verse)
4 Fair Theme (8-40 lines)

DIVISION 601 Original Poetry- Youth Ages 13-18; state age on entry
Class #
5 Rhymed poetry (4-24 lines)
6 Free Verse

DIVISION 602 Original Poetry- Youth Ages 12 & under; state age on entry
Class #
7 Rhymed poetry (4-24 lines)
8 Free Verse

DEPARTMENT- Textiles & Clothing

1. All articles must be made by the exhibitor within the past two years.

2. No article will be accepted that it has previously won an award at the Marion County Fair.

3. Articles must be clean when entered. Please bring garments on hangers. (Return of hangers not guaranteed.)

4. Any fabric painted garment (such as a sweatshirt) must have some hand or machine stitching. Otherwise, enter garment in Hobby Department.

5. All work will be judged with regard to beauty, degree of perfection, amount of work and suitability for the purpose intended.

6. Professionals (including teachers, judges, instructors, advisors, owner operators, and demonstrators) engaged in business relating to their area of exhibits, or those who sell their items for more than cost, must enter "Professional Sections." If you have questions about whether you do, or do not, qualify as a professional, please call the textile superintendent for clarification.

7. Hanging sleeves are **not** required for quilt entries.

8. Sub-departments for Best in Show consideration will be Quilts (801), and Textiles/Clothing (802-813).

DIVISION 800 Fair Theme Award
Class #
1 Any article depicting this year's fair theme.

DIVISION 801 Quilts
Class #
2 First Quilt
3 Hand Appliqued
4 Machine Appliqued
5 Cross Stitch and/or Embroidered
6 Hand Sewn Blocks (quilted by someone else)*
7 Machine Sewn Blocks (machine quilted by someone else)*
8 Machine Sewn Patchwork, hand quilted
9 Machine Sewn Patchwork, machine quilted
10 Quilt made by person 65 years or older
11 Baby Quilt, machine quilted
12 Group Quilt, hand quilted, more than one maker
13 Art Quilt, original design by exhibitor
14 Miniature Quilt (under 23" on longest side)
15 Recycled: At least 75% of quilt face reclaimed from other items (please describe)
16 Landscape or Pictorial Quilt
17 Pieced and Applique Combination Quilt
18 Other Traditional Quilt types not already listed: Yo-yo, Cathedral Window, Crazy Quilt, etc.
19 Modern Design
20 Quilting technique, any other item
21 Professional

*__Classes 6 & 7__ will only be judged on the color selection, pattern and piecing. The actual quilting will not be judged and may be done by a professional.

DIVISION 802 Handmade Lace
Class #
22 Tatting- Ornament
23 Tatting- other than listed

DIVISION 803 Pictures (Framed and ready to hang; overall size not to exceed 3' in width.)
Class #
24 Crewel Embroidery
25 Needlepoint
26 Counted Cross Stitch- 11&14 even weave
27 Counted Cross Stitch- 16 and over even weave
28 Picture made from kit
29 Any item other than listed, please specify

DIVISION 804 Children's Garments-Machine Sewn
Class #
30 Baby - 1 yr. garment
31 Dresses
32 Blouse or shirt

DIVISION 805 Adult Garments-Machine Sewn
Class #
33 Blouse
34 Dress, Jumper, Sundress
35 Skirt
36 Pants (women's)
37 Coat or Jacket
38 Quilted Jacket
39 Any item other than listed; please specify

DIVISION 806 Crocheted Articles
Class #
40 Afghan, baby
41 Afghan, single color
42 Afghan, two or more colors
43 Afghan, made by person 65 yrs. or older
44 Baby's Sweater Set (sweater/dress, bonnet, booties)
45 Baby's Pullover
46 Baby's Cardigan
47 Child's Pullover
48 Child's Cardigan
49 Pullover
50 Cardigan
51 Centerpiece over 14 in.
52 Doilies under 14 in.
53 Stole, Shawl, Poncho
54 Scarf
55 Purse or Handbag
56 Hat
57 Vest
58 Mittens, Mitts, Gloves
59 Toy
60 Item for a Pet
61 Home Décor, Kitchen, Bath Items
62 Any items other than listed, please specify

Textiles & Clothing *(cont.)*

DIVISION 807 Knit Articles
Class #
63 Afghan, baby
64 Afghan, single color
65 Afghan, two or more colors
66 Afghan by person 65 yrs. or older
67 Baby's Sweater Set (sweater, dress, bonnet, booties; 2 or more pieces)
68 Baby's Pullover
69 Baby's Cardigan
70 Child's Pullover
71 Adult Pullover
72 Tablecloth
73 Centerpiece over 14 in.
74 Stole, Shawl, Poncho
75 Stole, Shawl, Poncho, Lace
76 Scarf
77 Hat or Stocking Cap
78 Stranded Colorwork, any item
79 Mittens, Mitts, Gloves
80 Socks
81 Fulled or Felted Item
82 Toy
83 Item for a Pet
84 Home Décor, Kitchen, Bath Items
85 Anyone of above made by person 65 yrs. or older
86 Any items other than listed, please specify

DIVISION 808 Miscellaneous Sewing & Needlework
Class #
87 Tote Bag, Purse
88 Home Décor
89 Recycled from another item (please describe)
90 Stuffed Doll
91 Stuffed Toy
92 Doll Clothes
93 Costume
94 Picture or Wall Hanging
95 Item Decorated with Needle Felting
96 Needle Felted Three-Dimensional Figure, Toy, Decoration
97 Any item other than listed, please specify

DIVISION 809 Hand Woven Articles
Class #
98 Accessories
99 Clothing
100 Rugs
101 Any Item Woven on a Rigid Heddle Loom
102 Any Item Woven on an Inkle Loom
103 Household Accessories
104 Wall Hangings
105 Any items other than listed, please specify
106 Professional

DIVISION 810 Hand Spinning
Hand spun yarn should be presented in a skein weighing at least 1 ounce. For classes *107-111* include a tag identifying the fiber (including breed of sheep for class *107* if known) and intended use for the yarn. Fiber blends may be entered in classes *107-111* if the blend includes at least 80% of a single fiber for that class, otherwise, enter as class *112.*
Class #
107 Skein of Hand Spun Yarn, Wool
108 Skein of Hand Spun Yarn, Plant Fiber (cotton, linen, etc. NOT rayon)
109 Skein of Hand Spun Yarn, Alpaca or Llama
110 Skein of Hand Spun Yarn, Luxury Fiber (silk, cashmere, pygora, qiviut, camel, angora, mohair, etc.)
111 Skein of Hand Spun Yarn, Synthetic Fiber (bamboo rayon, tencel, etc.)
112 Art Yarn, any fiber
113 Sweater Made of Hand Spun Yarn
114 Shawl, Stole, or Scarf Made of Hand Spun Yarn
115 Any other item made of hand spun yarn
116 Any item other than listed, please specify
117 Professional

DIVISION 811 Holiday Items
Class #
118 Ornaments
119 Placemats or Napkins
120 Table Runner
121 Tablecloth
122 Stocking
123 Stuffed Toy or Doll
124 Picture or Wall Hanging
125 Quilt
126 Any items other than listed, please specify
127 Professional

DIVISION 812 Youth 6-17 yrs. old (Restricted to items not made as a 4- H project.)
Class #
128 Dress, machine sewn
129 Skirt or Pants, machine sewn
130 Blouse or Shirt, machine sewn
131 Embroidered Article
132 Hand or Loom Knit Article, Accessory
133 Hand or Loom Knit Article, Wearable
134 Hand or Loom Knit Article, Household Item
135 Pillows
136 Bags- Beach, Laundry, Tote, purse
137 Quilt- any medium, hand quilted
138 Quilt- any medium machine quilted
139 Quilt- any medium, tied or hand tacked
140 Picture or Wall Hanging- any medium quilted
141 Toys and Dolls
142 Pajamas
143 Pillowcases
144 Crocheted Article, Accessory
145 Latch Hook Item
146 Recycled from another item (please describe)
147 Crocheted Article, Wearable
148 Crocheted Article, Household Item
149 Woven Article
150 Any item other than listed, please specify

Textiles & Clothing *(cont.)*

DIVISION 813 Programmed Sewing, Arts- Non-Free, Motion

The following Classes are done with a programmed sewing machine.

Class #

151 Programmed Sewing- Embroidery

152 Programmed Sewing- Applique'

153 Programmed Sewing- Stiches used in an artful way